



Video 
Village
www.videovillage.tv

LiveCase Packages

LiveCase Packages

#LoveLive

Our LiveCase packages are designed to offer modular low cost portable production units for location and studio environments. These packages are based around three of our LiveCase Units, LiveCase HD our 16 channel video switcher, LiveCase Assist our solid state drive video recorder and audio distribution unit and LiveCase Link for integrated fibre and talkback.

We are proud to offer a complete broadcast production package that can be set up in the time it takes to make a cup of tea, giving you an idea of how fast and easy to use the system is, as well as saving you time and money on your next production.

Products can also be hired separately which can be seen on our website and we will beat any like for like quote. If there is anything you don't see then please get in touch, we are more than happy to help.

The below table gives you a brief side by side overview of which kits are included in each package.

	LiveCase ^{Studios}	LiveCase ^{Events}	LiveCase ^{Gigs}	LiveCase ^{Arenas}	LiveCase ^{Stadia}
ATEM Vision Mixing 8 Kit	✓	✓			
ATEM Vision Mixing 16 Kit			✓	✓	✓
HyperDeck Studio SSD Kit	✓	✓	✓	✓	✓
Teradek Streaming Kit		✓	✓		
Twin Cup Mono Headset		✓			
Camera Converter Kit					
Shielded Stereo Headset			✓	✓	✓
Camera Converter Kit					
Datavideo Talkback Kit	✓				✓
Digital Audio Mixer		✓	✓	✓	✓
LiveCase Link Kit				✓	✓
ST Fibre Cables		✓	✓		✓
Delphi Tac 4 Fibre Kit				✓	✓
Datavideo MCU-100s Kit				Optional	✓
Delphi Tac4 Fibre Kit (For Sony Camera Control)				Optional	✓
LiveCase Lux				Optional	✓

LiveCase Packages

Overview of our LiveCase Packages

LiveCase Studios

LiveCase Studios is designed for a simple low cost 4 camera studio setup via SDI cabling and is available from a one day hire. This package is ideal for small TV stations and local TV channels delivering studio based programmes, such as news, sport, debate, chat or quiz shows.

All of our packages include the ATEM 1 M/E Broadcast Panel along with LiveCase Assist. Featuring continuous SSD recording or playback via a HyperDeck Studio, as well as de-embedded audio monitoring via headphones and speakers.

Also included in the LiveCase Studios package is a 17" MacBook Pro, UltraStudio Express and Datavideo talkback kit. This kit enables tally and communication between production staff featuring twin mono headsets for comfortable operation.

If your not using this kit for outside broadcasting in a venue, theatre or sports hall for example, you could also use a lower cost photography studio space to deliver your television output saving money on a bespoke TV studio setup.



LiveCase Events

LiveCase Events is available on a single day hire and is designed to facilitate smaller events such as a meeting, conference or even a wedding. With the use of the included SDI Streaming Kit you can live stream your content publicly or privately via your chosen streaming platform.

This kit comes with all the bits you need to connect 6 cameras up to 100m over duplex fibre with robust and easy to connect ST connections.

Utilising the duplex fibre system, it offers two way video, tally and talkback through a single cable to each camera via the inclusion of LiveCase Link. This fibre kit also features Blackmagic ATEM Camera Converters with twin cup mono headsets.

A 32 channel Yamaha digital audio desk with a AES input board is also included. This allows you to de-embed and control your camera audio and gives you more functionality for your programme sound.

This package has everything you need for a small OB with the functionality of a low cost studio setup.



Please call us to discuss your needs:
0800 009 6880

LiveCase Packages

Overview of our LiveCase Packages

LiveCase Gigs

LiveCase Gigs is designed for smaller concerts or gigs whether capturing live or pre-recorded as-live on a one day hire. This Package also allows for a second mix effects bank for providing stage screen content as well as your main programme mix.

Like the LiveCase Events Package included is the 100m ST fibre kit but with all the bits for 8 cameras and shielded stereo headsets, as well as the SDI Streaming Kit for live streaming your event.

The inclusion of the Yamaha audio desk allows you to do your own mix or equalize and control sound from the front of house desk.

The SD duplicator allows duplication of your mix live onto SD cards, allowing your audience to take home their experience immediately after the event has finished.

This package not only features all the kit required to monitor, direct and mix live, but can also record an edit decision list of every cut made by your vision mixer to tweak in post production.



LiveCase Arenas

LiveCase Arenas is designed for arena style events such as large concerts, comedy and conferences for a single day hire. With the addition of a second monitor and the powerful 2 M/E mixer with 6 auxiliary outputs, you can drive multiple feeds such as stadium screens and the main programme mix.

Our arenas package includes longer 300m Tac4 fibre cables with a genderless connector allowing you to couple cables together for longer runs. With everything you need to run up to 8 cameras these cables can run up to 2 channels including return video, tally and talkback. Alternatively you can run camera control to a single supported camera using the Datavideo MCU-100S kit, allowing you to match your cameras together.

With this kit you also have the ability to drive stereo talkback to your operators via shielded headsets. With the LiveCase Link you can map audio sources left right and centre, allowing you to map the director to one channel and producer to another, or if you are delivering your event for broadcast you could map a uninterrupted clean feed instead.

LiveCase Packages

Overview of our LiveCase Packages

LiveCase Stadia

LiveCase Stadia is designed for larger live HD Outside Broadcasts such as sports, motorsports and festivals which requires many camera channels, replays & VTs over a 2 day hire.

Our stadia package includes everything you need for a full 16 channel broadcast with 8 fibre channels and 8 additional SDI channels. As with the LiveCase Arenas Package you can choose to run 2 cameras down a single fibre cable or have camera control.

We have included 20m ST fibre cables for connecting to stadium infrastructure via tie lines as well as Delphi to ST flails for connecting to our Tac4 fibre.

The included 32 channel Yamaha digital audio desk allows you to mix your programme sound including doubling up SDI audio, and also create mix-minus talkback for your talent via auxiliary outputs.

With the ability to have camera control our included LiveCase Lux allows you to accurately match your camera sources with each other, with engineers able to independently route and monitor feeds via the built in Smart Videohub and UltraScope Duo.



We have an excellent relationship with camera rental facilities to additionally offer you your choice of preferred camera and accessories, which we can obtain competitive quotes for and ensure complete compatibility with your choice of workflow.

The rest of this brochure goes into much more technical detail about each of the packages across each double page spread.

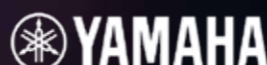
The kits included in our packages are listed towards the rear of the brochure, and full features and technical specifications for individual products are all listed on our website.

The packages which are set out in this brochure are just some examples of how our equipment can be put together for various types of applications. We understand however each client and job is unique, so we can offer bespoke packages, and multi-day/long term hire discounts, dependent on your needs.

If you have any further questions, to arrange a demonstration or booking, please do not hesitate to contact our team and keep an eye on our website, twitter and Facebook pages for regular offers.



Please call us to discuss your needs:
0800 009 6880



LiveCase Studios

TV Shows, Chat, Panel, News & Debates

LiveCase Studios

TV Shows, Chat, Panel, News & Debates



LiveCase Studios is an easy to use, quick to set up package. Designed to offer simple, low budget production without compromising on quality.

This package features LiveCase HD, which has an integrated 16 channel ATEM 2 M/E Production Switcher, six auxiliary outputs, and a single integrated 17" monitor for viewing up to eight inputs, preview and programme. This is all contained within a shallow depth 6U flight case, and works perfectly with the ATEM 1 M/E Control Panel which is also included in the package giving your production that broadcast feel and operation.



With such a well-equipped vision mixer for a simple four camera production, we have included LiveCase Assist in the LiveCase Studios package to offer the flexibility to separately play, control or loop video and animations on video walls or large LED televisions in addition to producing your main programme output.

HD-SDI cable drums are included to connect up to four cameras, as well as a Datavideo ITC100 intercom package containing mono headsets, 5 pin XLR cables and tally lights.

The package features four XLR combiner cables, designed to double up a mic input to be embedded via the cameras over SDI. This avoids different input sources appearing on opposite channels. With twin mono audio sources, you can easily mix the audio using the built in ATEM audio mixing software or via the included BCF2000 USB hardware control unit.

This package also contains a 17" MacBook Pro and an Ultrastudio Express, allowing you to not only control Blackmagic products featured in this LiveCase package, but also play VTs or record the programme output using Blackmagic Design's Media Express software.



Facilitates:

- Big screens
- Live broadcasts
- Areas with limited space

Channels:

- 16 inputs including:
 - 4 3G HD-SDI channels
 - 12 (spare) 3G HD-SDI channels
 - 6 auxiliary outputs

Features:

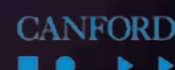
- 50m HD-SDI cable runs
- Broadcast control panel
- Audio control panel
- Camera tally lights
- Duplex talkback
- Talkback to one operator or all
- Good quality mono headsets
- Multiple aux output for screens
- Routable 17" monitor
- Combiner cables
- Record directly into edit
- Programme sound monitoring
- Headphone distribution
- SSD recording / playback
- Uncompressed recording
- 2 M/E banks
- Quick and easy deployment
- Fast and simple to set up

Kit / Items Included:

- ATEM Vision Mixing 8 Kit
- HyperDeck Studio SSD Kit
- Datavideo Talkback Kit
- 4 x HD-SDI cable drums
- BCF2000 USB audio mixer
- 17" MacBook Pro
- UltraStudio Express

Optional Extras POA:

- Autocue
- Grip
- Camera kits
- Robotic/static cameras
- Wi-fi DigiLink
- Live graphics



1 day hire from
£500 ex VAT

LiveCase Events

Education, Broadcast, Conferences & Weddings



When you need a discrete multi-camera production with live capabilities and fits a tight budget without compromising on quality, LiveCase Events has everything you need.

LiveCase Events features LiveCase HD, which contains a powerful 16 channel ATEM 2 M/E Production Switcher, six auxiliary outputs and a 17" monitor for viewing up to eight inputs, preview & programme. This is all contained within a shallow depth 6U flight case, and works perfectly with the ATEM 1 M/E Control Panel which we have also included in the package.



LiveCase Link also comes with the Events package, allowing fast and configurable connections via easy to use ST fibre terminations to the built in ATEM Studio Converters. This makes it easy to combine and split talkback microphones amongst gallery staff, and provide comms to talent, camera operators and production staff via comfortable and stylish Datavideo headsets.

Shorter ST fibre drums are Included in this package, allowing fast rigging and deployment to six separate camera positions with duplex tally, comms and return vision.



We have also included LiveCase Assist, meaning you can record and monitor programme vision and audio, with continuous recording in uncompressed, ProRes or DNX recording formats via SSD.

Our Events Package also includes a Teradek Cube 155 H.264 encoder, meaning you can stream your broadcast at up to 10Mb/s directly to a gallery, CDN, or social platform. This versatility fits any job, whether you are producing a corporate conference or need to stream a wedding to relatives on the other side of the world.

LiveCase Events

Education, Broadcast, Conferences & Weddings

- | | |
|-----------------------|---|
| Facilitates: | <ul style="list-style-type: none"> - Pre-recorded TV shows - Smaller live broadcast events - Big screens - Ring mains |
| Channels: | <ul style="list-style-type: none"> - 16 inputs including: <ul style="list-style-type: none"> - 6 ST fibre channels - 10 (spare) 3G HD-SDI channels - 6 auxiliary outputs |
| Features: | <ul style="list-style-type: none"> - 100m fibre cable runs - Single cable runs - Broadcast control panel - Return video - Duplex Talkback - Quality headsets - Camera tally light - 6 independent auxiliary feeds - 32 channel digital audio mixer - AES embedding / de-embedding - Programme sound monitoring - Headphone distribution - SSD recording / playback - Uncompressed recording - Quick and easy deployment - Fast and simple to set up - Live streaming |
| Kits / Items Included | <ul style="list-style-type: none"> - ATEM Vision Mixing 8 Kit - HyperDeck Studio SSD Kit - Teradek Streaming Kit - 6 x Twin Cup Mono Headset - Camera Converter Kit - LiveCase Link Kit + 8 ST Cables - Digital Audio Mixer (AES de-embedder/embedder) |
| Optional Extras POA: | <ul style="list-style-type: none"> - Grip - Camera kits - DigiLink - Autocue - Live graphics |



1 day hire from
£1,000 ex VAT

LiveCase Gigs

Concerts, Live Performances & Shows



When you require a powerful portable production unit that can be rigged quickly in limited space, our LiveCase Gigs package has everything you need.

This package is based around LiveCase HD, which offers up to 16 channel vision mixing, two M/E banks and includes a 17" monitor. We have also included a second 17" monitor for viewing the second M/E preview and programme and the other 8 inputs, as well as an ATEM 1 M/E control panel.

LiveCase Link also comes as part of the Gigs package, which can be used for combining and splitting talkback microphones amongst gallery staff, and driving comms to talent, camera operators and production staff via shielded stereo headsets.



This package includes shorter ST fibre drums, designed for quick rigging and deployment to eight separate camera positions. This allows duplex tally, comms, return vision and camera control where available via ATEM Camera Converters, eight of which are also included.

LiveCase Gigs is designed with streaming, duplication and editing in mind. This gives you the flexibility to deliver the event to your client as quickly as required, by either duplicating live to SD cards as a take home purchase, or live streaming the event to the internet via a monetised CDN or via free platforms such as Facebook/Youtube Live. The inclusion of LiveCase Assist in the package means that you can showcase your event as the audience leave the venue, promoting your production and maximising sales.

You can even export an edit decision list for editing isolated recordings (timecode dependant) as an online edit for DVD/Blu-Ray Distribution using Softron Media Multicam Logger.



LiveCase Gigs

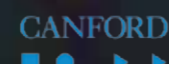
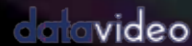
Concerts, Live Performances & Shows



- | | |
|------------------------|--|
| Facilitates: | <ul style="list-style-type: none"> - Live broadcasting - Live streaming - Duplication - Big screens |
| Channels: | <ul style="list-style-type: none"> - 16 inputs including: <ul style="list-style-type: none"> - 8 duplex fibre channels - 8 (spare) 3G HD-SDI channels - 6 auxiliary outputs |
| Features: | <ul style="list-style-type: none"> - 100m fibre cable runs - Single cable runs - Broadcast control panel - Return video - Shielded headsets - Camera tally light - 6 independent auxiliary feeds - 32 channel digital audio mixer - AES embedding / de-embedding - Programme sound monitoring - SSD recording / playback - Quick and easy deployment - Live streaming - SD card duplication - DVD/Blu-ray duplication - EDL creation <i>(for easier editing)</i> |
| Kits / Items Included: | <ul style="list-style-type: none"> - ATEM Vision Mixing 16 Kit - HyperDeck Studio SSD Kit - Teradek Streaming Kit - 8 x Shielded Stereo Headset - Camera Converter Kit - LiveCase Link Kit + 8 ST Cables - Digital Audio Mixer (AES de-embedder/embedder) - SD Duplication Kit |
| Optional Extras POA: | <ul style="list-style-type: none"> - Grip - Camera kits - Robotic / static cameras - Wi-fi DigiLink - ISO recorders |



1 day hire from
£1,500 ex VAT



LiveCase Arenas

Large Concerts, Comedy & Conferences



When you need low cost professional equipment, our LiveCase Arenas package allows technical creativity and versatility.

LiveCase HD is at the heart of this package, which contains a powerful 16 channel ATEM 2 M/E Vision Mixer, six auxiliary outputs and 17" SDI monitor. This package also includes an additional 17" SDI monitor, allowing you to monitor all your sources, as well as an ATEM 1 M/E control panel giving you full broadcast feel and operation.

The auxiliary outputs on the LiveCase HD can be used to independently feed screens, videos walls and ring mains. You can also output clean (no graphics) or dirty (with graphics) versions of the program for recording, streaming and live output.

We have included the LiveCase Link in the Arenas package which drives all of the fibre channels video, audio and talkback. We have also included a LinkCase Delphi to ST fibre adaptor unit, which allows you to customise your workflow and associated cabling.

This package has all the cabling needed to rig up to eight cameras, with the option of running either one or multiple cameras down a single four core fibre cable that is thinner than a shielded coax cable. Subject to compatibility, camera control over fibre may also be available.

We have also included eight ATEM Camera Converters in this package, which means when using the fibre in 'duplex' mode you can offer return vision, tally and talkback to your camera operators. This allows camera operators to check their framing before their camera is live and eliminates the need for separate talkback and extra cables, which in turn speeds up the rigging process.



LiveCase Arenas

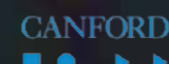
Large Concerts, Comedy & Conferences



- Facilitates:
 - Large scale concerts
 - Customised outputs
 - Big screens
 - Ring mains
- Channels:
 - 16 inputs including:
 - 8 duplex fibre channels
 - 8 (spare) 3G HD-SDI channels
 - 6 auxiliary outputs
- Features:
 - 300m+ fibre cable runs
 - Fibre cabling (up to 8 cameras)
 - Camera control (where available)
 - Broadcast control panel
 - Return video
 - Shielded headsets
 - Camera tally light
 - Stereo talkback mapping
 - 6 independent auxiliary feeds
 - 32 channel digital audio mixer
 - AES embedding / de-embedding
 - Programme sound monitoring
 - SSD recording / playback
 - Quick and easy deployment
 - Real time graphics
- Kits/ Items Included:
 - ATEM Vision Mixing 16 Kit
 - HyperDeck Studio SSD Kit
 - 8 x Shielded Stereo Headset
 - Camera Converter Kit
 - LiveCase Link Kit
 - Choice of Option 1/ Option 2
 - Delphi Tac4 Fibre Kits
 - Digital Audio Mixer (AES de-embedder/embedder)
 - 4 x HD-SDI cable drums
- Optional Extras POA:
 - Grip
 - Camera kits
 - DigiLink
 - Robotic / static cameras
 - Live graphics



1 day hire from
£2,500 ex VAT



LiveCase **Stadia**

Sports, Motorsports, Festivals & OBs

LiveCase **Stadia**

Sports, Motorsports, Festivals & OBs



For when you need HD broadcast specification kit on a budget, our LiveCase Stadia package features everything required for the larger job.

This package is based around LiveCase HD, which contains a powerful 16 channel Blackmagic Design ATEM 2 M/E Vision Mixer, 6 auxiliary outputs and a 17" monitor. Also included is an additional 17" SDI monitor, meaning the entire monitor setup is contained within a pair of shallow 6U flight cases. Allowing you to easily monitor all your input sources.

LiveCase Stadia also features an ATEM 1 M/E control panel for full broadcast quality feel and operation, and a Yamaha O1V96 digital sound desk which allows you to easily embed/de-embed AES and analogue audio sources and drive Mix-Minus talkback to talent.

This package also includes LiveCase Link, meaning you can combine and split talkback microphones amongst gallery staff, and drive mono or stereo comms to talent, camera operators and production staff via shielded stereo headsets. LiveCase Link also features two studio converters with eight duplex channel fibre featuring tally, talkback, return vision and camera control where available.

Eight ATEM camera converters are included in the package for use with our TAC4 fibre cable. This gives you the option of running multiple cameras down a single cable, or embedding camera control signals to your choice of camera.

We have also included LiveCase Assist in the Stadia package, allowing you to record or playback VTs via the integrated Hyperdeck Studio. This unit also contains a Behringer Powerplay audio distribution amp and audio monitoring unit, which allows multiple operators to monitor sound discretely.



Facilitates:

- Large scale events
- Outside broadcasts
- Live event production
- Big screens
- Ring mains

Channels:

- 16 inputs including:
 - 8 duplex fibre channels
 - 8 3G HD-SDI channels
- 6 auxiliary outputs

Features:

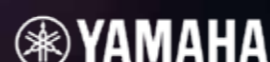
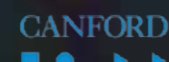
- 300m+ fibre cable runs
- Fibre cabling (up to 8 cameras)
- Camera control (where available)
- Broadcast control panel
- Return video
- Shielded headsets
- Camera tally light
- Stereo talkback mapping
- 6 independent auxiliary feeds
- 32 channel digital audio mixer
- AES embedding / de-embedding
- SSD recording / playback
- Mix-Minus talkback available

Kits / Items Included:

- ATEM Vision Mixing 16 Kit
- HyperDeck Studio SSD Kit
- 8 x Shielded Stereo Headset Camera Converter Kit
- Datavideo Talkback Kit
- LiveCase Link Kit
- Choice of Option 1/ Option 2 Delphi Tac4 Fibre Kits
- Digital Audio Mixer (AES de-embedder/embedder)
- 8 x 50m HD-SDI rated coax

Optional Extras POA:

- Grip
- Camera kits
- DigiLink
- EVS / replays
- Live graphics



2 day hire from
£5,000 ex VAT

LiveCase Kits

Audio and talkback in packages

Shielded Stereo Headset Camera Converter Kit

£75



- 1 x BMD Camera Converter
- 1 x D-tap DC Power cable
- 1 x 20m LC-ST Fibre Cable
- 1 x Blackjacket APPT2
- 1 x Stereo Peltor Headset

Twin Cup Mono Headset Camera Converter Kit

£55



- 1 x BMD Camera Converter
- 1 x D-tap DC power cable
- 1 x 20m LC-ST fibre cable
- 1 x HPA2 mono headsets

Datavideo Talkback Kit

£170



- 1 x Datavideo ITC100
- 8 x Beltpacks
- 8 x Tally lights
- 8 x HPA2 headsets
- 8 x 20m 5 pin XLR cables

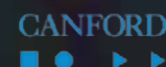
Digital Audio Mixer (AES de-embedder/embedder)

£100



- 1 x 32 channel Yamaha digital audio mixer
- 8 x BNC - XLR converters
- 8 x XLR - BNC converters
- 2 x XLR to D-SUB cables

All prices ex VAT. For full kit specification, please visit the product pages on our website



LiveCase Kits

Vision mixing and distribution kits in packages

ATEM Vision Mixing 8 Kit

£300



- 1 x LiveCase HD
- BMD ATEM 2 M/E switcher
- 17" SmartView monitor
- Wi-fi hotspot
- 1 x Laptop
- 1 x ATEM 1 M/E panel

ATEM Vision Mixing 16 Kit

£335



- 1 x LiveCase HD
- BMD ATEM 2 M/E switcher
- 17" SmartView monitor
- Wi-fi hotspot
- 1 x Laptop
- 1 x 17" SmartView monitor
- 1 x ATEM 1 M/E panel

HyperDeck Studio SSD Kit

£145



- 1 x LiveCase Assist
- BMD HyperDeck Studio
- Behringer Powerplay XL
- 3 x 480gb SSDs
- 4 x Stereo headphones

Streaming Kit

£65



- 1 x Teradek Cube 155
- 1 x iPad Air 64gb
- 1 x Alcatel Y800 4G dongle

All prices ex VAT. For full kit specification, please visit the product pages on our website



Please call us to discuss your needs:

0800 009 6880

LiveCase Kits

Fibre kits featured in packages

LiveCase Link Kit (8 Channel Studio Converter) + 8 ST Cables £410



- 1 x LiveCase Link
- 2 x BMD Studio Converter
- Behringer Ultragain
- Behringer Ultralink
- 8 x 100m ST fibre cable

LiveCase Link Kit (8 Channel Studio Converter) £350



- 1 x LiveCase Link
- 2 x BMD Studio Converter
- Behringer Ultragain
- Behringer Ultralink
- 1 x LinkCase
- 2 x 8 Core ST fibre cable

Option 1 - Delphi Tac4 Fibre Kit (Single Camera Channel) Add £95



- 1 x 300m Tac4 fibre cable
- 1 x LinkBox HD
- *Over a single cable run*

Option 2 - Delphi Tac4 Fibre Kit (Double Camera Channel) Add £190



- 1 x 300m Tac4 fibre cable
- 1 x LinkBox HD
- 1 x 300m Tac4 fibre cable
- 1 x LinkBox Pro
- *Over a split single cable run*

All prices ex VAT. For full kit specification, please visit the product pages on our website

LiveCase Kits

Camera Control kits featured in packages

Datavideo MCU-100S Kit (For Sony Camera Control) £100



- 1 x Datavideo MCU-100S
- 4 x Datavideo AD1 adaptor
- *Control up to 4 cameras*

Option 1 - Delphi Tac4 Fibre Kit (For Sony Camera Control) Add £95



- 1 x 300m Tac4 fibre cable
- 1 x LinkBox Plus
- 1 x 20m Ethernet cable
- *Single camera only*
- **Requires LiveCase Link Kit*

Option 2 - Ethernet Kit (For Sony Camera Control) Add £95



- 4 x 50m Ethernet cable
- 4 x 50m BNC drum
- *2 cable runs to each camera*

LiveCase Lux (UltraScope Monitoring Kit) £100



- 1 x LiveCase Lux
- 17" SmartView monitor
- BMD UltraScope Duo
- BMD Smart Videohub

All prices ex VAT. For full kit specification, please visit the product pages on our website



Please call us to discuss your needs:
0800 009 6880

LiveCase Streams

Live Broadcasting, Streaming & Stand-ups



Whichever package you decide on, your delivery method is just as important. You may just wish to record locally for later transmission or distribution, but you may also need some live transmission options, which is where our knowledge and experience may be helpful.

We understand that every client has different requirements, and we also understand the possible failure points that could trip you up. We want to make sure everything goes to plan for your production, which is why we have built up a list of trusted suppliers who we know have the knowledge, kit and infrastructure to ensure delivery of your content. This can be anything from recording in the required format, to delivery to a broadcaster or CDN (Content Delivery Network). Our suppliers can offer a range of tried and tested systems such as cellular and fibre infrastructures or satellite uplinks.

The costs do vary a lot and are dependent on many factors, from the length of your transmission, to the quality you need your stream to be.

Do you need an uncontested hard fibre line installed at your venue with sufficient bandwidth? If you're using a satellite uplink, do you require IP encoding or is there a dedicated satellite operations MCR to help deliver your broadcast to air? We can help you troubleshoot to come up with the best solution for your production.

We can even help personalise your webstream with our white label service, customising a webpage for your stream to aid brand consistency.

If you want to monetise your webstream on either a pay per view or a subscription basis we can also handle this for you. Please contact us for more details and to discuss your requirements.



LiveCase Streams

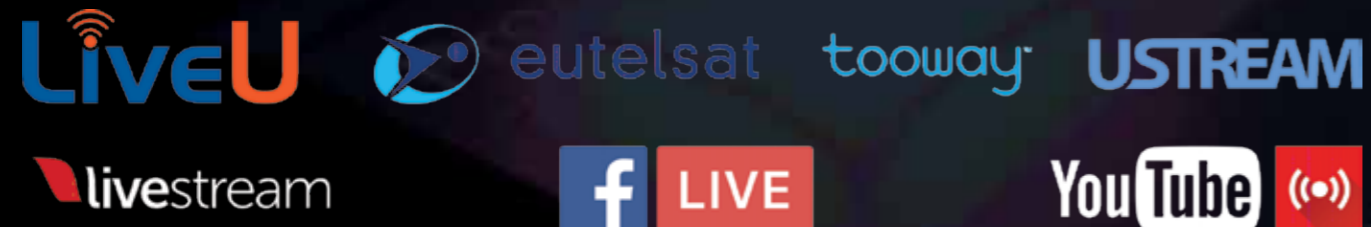
Live Broadcasting, Streaming & Stand-ups

We have encoding options allowing you to stream live to the internet from as little as £45, but it is the bandwidth, redundancy and engineering charges which can significantly increase your transmission costs up to many thousands of pounds.

Before submitting a budget to your client and committing to a live transmission, please make sure you have done your homework. If you would like some assistance, we're happy to obtain competitive quotes on your behalf and check out the viability of your live event if in a remote location.

Our team has handled the booking and delivery of live streams for large events, uplinks for major broadcasters on satellite and IP Vehicles, stand up lives using cellular infrastructure and bonding solutions, as well as live streaming via fibre in sporting venues. With this kind of experience on hand, we are confident that if there is a solution that fits your need and budget, we can find it.

- | | |
|--------------|---|
| Facilitates: | <ul style="list-style-type: none"> - Broadcast uplinks - Live event streaming - Stand up lives - Store and forward |
| Features: | <ul style="list-style-type: none"> - Satellite uplink - IP uplink - Fibre streaming - Cellular streaming - Facebook Live / social platforms - Cellular bonding - Redundancy - Decoder - Transport stream - CDN - Monetisation / pay per view - Local stream - White label webstream platform |



1 day hire from
£45 ex VAT

LiveCaseCameras

Cameras supported by Camera Control



We can provide cameras to complement any of our packages, or hire them out on an individual basis depending on your requirements.

Our preferred vendor stocks a wide variety of cameras suitable for different productions and budgets, so please get in touch with your specifications so we can help source suitable models for you.

Below is a list of cameras which are supported by the Datavideo MCU-100S, as well as the Blackmagic cameras which are currently supported by the ATEM Camera Control software.



Sony Cameras from our supplier supported by Datavideo MCU-100S

- PMW-F5
- PMW-F55
- HDW-750
- PMW-300

Other Sony Cameras supported by Datavideo MCU-100S

- PMW EX3
- PMW EX350
- PMW 300K2
- PMW 350K
- PMW 320
- PMW 400
- PDW-510
- PDW-510P
- HDW-F900R
- HDW-790P
- PMW-F3
- PMW-350
- HDW-730S
- HDW-F900

Blackmagic Cameras Supported by Software Camera Control

- Studio Camera HD
- Studio Camera 4K
- Micro Studio Camera
- URSA Mini 4K
- URSA Mini 4.6K
- URSA Mini Pro 4.6K



LiveCaseCrews

Technicians, Operators & Support Staff

Our rigging team are a great asset to any production, and can install and connect cabling and RF links safely and securely to stadiums, racecourses and motorsport venues for less than you might think. This means that before your crew even arrives on site, our riggers can have the cables laid or flown, have signals tested, set up your LiveCase package, and if you're lucky they may even have time to brew up. They will even de-rig it all when you're done too. Believe us, this bit is worth its weight in gold!

From riggers to technicians, production managers and operators, we have a wealth of experienced personnel that can help you make your event happen whatever your needs. Our friendly and professional crew also know and understand how our equipment works, so if any issues occur they are on hand to diagnose and help resolve them quickly, limiting any impact on your production.

We like to think of Video Village as more of a support network rather than just a hire company. If it's just kit hire you need then we won't be offended, so long as you know we're here if you need us.

- | | |
|------------|---|
| Production | <ul style="list-style-type: none"> - Production Manger - Production Assistant - Director - Producer - Researcher |
| Technical | <ul style="list-style-type: none"> - Sound Operator - Camera Operator - Autocue Operator - Technical Engineer - Vision Mixer |
| Support | <ul style="list-style-type: none"> - Rigger - Runner - Driver |



1 day hire from
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